

DIVISION 15
PHOTOGRAPHY

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ADULT AMATEUR DIVISION

Age 18 years and over

RULES:

1. Please read and follow all the important information and rules starting on page 3.
2. Only 1 entry per class. You may enter as many different classes as you wish.
3. Prints must be a minimum of 5" x 7" and a maximum of 11" x 14" and must be mounted in or on a matt up to 16" x 20". Panoramas of all sizes are permitted.
4. A plastic covering is required to protect the piece. **PLEASE NO GLASS!** The Fair cannot accept the responsibility of exhibiting unprotected work or broken glass.
5. Black and white, color, digital or photo-illustration entries will be judged in one of the following classes: A) Portrait; B) Landscape; C) Still Life; D) Nature (flora); E) Nature (fauna); F) Action.
6. Section C – Digital – is defined as a photograph taken by a digital camera. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening and restoration of original color of the scene (i.e., removing red eye.) No special effect filters can be applied. No elements may be moved, cloned, added, deleted, rearranged or combined.
7. Section D – Photo-Illustration – is defined as a manipulated or modified pictorial image derived from a photographic (digital or analog) original. You must submit an original copy of the photograph, minimum size of 2 ½" x 3 ½" and no larger than 4" x 6". You may show the photographs side by side, however the matting can be no larger than 16" x 20". Photographs will be judged on the work done from the original. If you do not submit an original, then the work will NOT be judged and only put on display.
8. Section E – Digital Illustration – is defined as a manipulated or modified image that Includes photographic and computer generated images.

SECTION AC - 85th ANNIVERSARY CHALLENGE

Class 85 - A photographic essay depicting life/fun at the fair. The essay must contain between 5 to 10 photographs. It must be displayed on some type of board, such as poster or illustration. Photographs can be any size. The overall display must be no larger than 30 inches by 40 inches. Only one entry per person.

A photo-essay (or photographic essay) is a set or series of photographs that are intended to tell a story or evoke a series of emotions in the viewer. A photo essay will often show pictures in deep emotional stages. Photo essays range from purely photographic works to photographs with captions or small notes to full text essays with a few or many accompanying photographs. Photo essays can be sequential in nature, intended to be viewed in a particular order, or they may consist of non-ordered photographs which may be viewed all at once or in an order chosen by the viewer.

SECTION A – BLACK AND WHITE

Class 1a - Portrait

Class 1b - Portrait (Animal)

Class 2a - Landscape (Natural)

Class 2b - Landscape (Man Made)

Class 3 - Still Life

Class 4 - Nature (Flora)

Class 5 - Nature (Fauna)

Class 6 - Action

SECTION B - COLOR

Class 1a - Portrait

Class 1b - Portrait (Animal)
Class 2a - Landscape (Natural)
Class 2b - Landscape (Man Made)
Class 3 - Still Life
Class 4 - Nature (Flora)
Class 5 - Nature (Fauna)
Class 6 - Action

SECTION C - DIGITAL

Class 1a - Portrait
Class 1b - Portrait (Animal)
Class 2a - Landscape (Natural)
Class 2b - Landscape (Man Made)
Class 3 - Still Life
Class 4 - Nature (Flora)
Class 5 - Nature (Fauna)
Class 6 - Action

SECTION D - PHOTO-ILLUSTRATION

Class 1a - Portrait
Class 1b - Portrait (Animal)
Class 2a - Landscape (Natural)
Class 2b - Landscape (Man Made)
Class 3 - Still Life
Class 4 - Nature (Flora)
Class 5 - Nature (Fauna)
Class 6 - Action

SECTION E - DIGITAL-ILLUSTRATION

**DIVISION 15-A YOUTH DIVISION
PHOTOGRAPHY**

For Exhibitors 17 years of age and under
Use same Rules, Sections and Classes as Adults.

**DIVISION 15-S
PHOTOGRAPHY**

For exhibitors of any age with special developmental needs and abilities
Use same Rules, Sections and Classes as Adults.